



Columbia University announces 96th annual Pulitzer Prizes in journalism, letters, drama and music.

New York. The 96th annual Pulitzer Prizes in Journalism, Letters, Drama and Music, awarded on the recommendation of the Pulitzer Prize Board, were announced today by Columbia University.

Notable winners in Journalism include:

- The Philadelphia Inquirer for its exploration of pervasive violence in the city's schools. (Public Service category)
- The Tuscaloosa (Ala.) News Staff, for its enterprising coverage of a deadly tornado, using social media as well as traditional reporting to provide real-time updates, help locate missing people and produce in-depth print accounts even after power disruption forced the paper to publish at another plant 50 miles away. (Breaking News Reporting category)
- Matt Apuzzo, Adam Goldman, Eileen Sullivan and Chris Hawley of the Associated Press for their spotlighting of the New York Police Department's clandestine spying program that monitored daily life in Muslim communities, resulting in congressional calls for a federal investigation, and a debate over the proper role of domestic intelligence gathering. (Investigative Reporting category)
- David Kocieniewski of The New York Times for his lucid series that penetrated a legal thicket to explain how the nation's wealthiest citizens and corporations often exploited loopholes and avoided taxes. (Explanatory Reporting category)
- Jeffrey Gettleman of The New York Times for his vivid reports, often at personal peril, on famine and conflict in East Africa, a neglected but increasingly strategic part of the world. (International Reporting category)
- Massoud Hossaini of Agence France-Presse for his heartbreaking image of a girl crying in fear after a suicide bomber's attack at a crowded shrine in Kabul. (Breaking News Photography category)

Winners in Letters and Drama include-

- "Water by the Spoonful," by Quiara Alegría Hudes, an imaginative play about the search

US Muslims monitoring report gets Pulitzer

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for meaning by a returning Iraq war veteran working in a sandwich shop in his hometown of Philadelphia. (Drama category)

- "Malcolm X: A Life of Reinvention," by the late Manning Marable (Viking), an exploration of the legendary life and provocative views of one of the most significant African-Americans in U.S. history, a work that separates fact from fiction and blends the heroic and tragic. (History category)

- "Life on Mars," by Tracy K. Smith (Graywolf Press), a collection of bold, skillful poems, taking readers into the universe and moving them to an authentic mix of joy and pain. (Poetry category)

- "The Swerve: How the World Became Modern," by Stephen Greenblatt (W.W. Norton and Company), a provocative book arguing that an obscure work of philosophy, discovered nearly 600 years ago, changed the course of history by anticipating the science and sensibilities of today. (General Nonfiction category)

The prize for music was awarded to Kevin Puts for "Silent Night: Opera in Two Acts," a stirring opera that recounts the true story of a spontaneous cease-fire among Scottish, French and Germans during World War I, displaying versatility of style and cutting straight to the heart.